

Before We Say Goodnight

For small jazz ensemble

by

Bridget R. Slone

For mom

Approximate duration: 7 minutes

This piece was premiered with an ensemble that included piano, alto saxophone, electric guitar, electric bass, drums, and video manipulated in live time. The goal of the piece is to push the listener to appreciate music beyond simply through what is heard.

Performance Notes

This piece was written in the hopes that it might be aesthetically pleasing to an individual who experiences music through a cochlear implant. As such, there are a few important things performers must consider when preparing this piece.

- 1) The timbres of each instrument selected should have some, evidenced-based, reason for being selected. Meaning, research is required to determine which instruments cochlear implant listeners best perceive. This list of instruments will change over time as technological advancements are made and more research is done. It is the responsibility of the performers to do this research before performing this piece.
- 2) Each player should take care to be as clear with musical intentions as possible, assuring that the groove and melody are not obscured.
- 3) The drums and bass must set a groove that is both smooth and easy to follow. The current research indicates that rhythm is the aspect of music best perceived by individuals with cochlear implants.
- 4) If possible, this piece should always be performed with some form of a visual art. This could include but is not limited to, a dance, projected pictures, or a video manipulated in live time.

Before We Say Goodnight

(Ballad)

Bridget R. Slone

intro

AbM9 C-11/G F-9

A

4 Bb13sus4 C-9 AbM9 C-11/G F-9

8 Bb13sus4 C-9 F-7 G-7 AbM7 A-7 Bb7sus9

B

12 E7#9#5 C⁶ D sus

15 FM13 Bb⁶ **outro** AbM9 C-11/G

19 F-9 Bb13sus4 CM9

intro and outro, bass and drums only.

Solo form: AABB