

# ***Counterpoint for a Broken Pencil***

*For woodwind quintet*

*by*

*Bridget R. Slone*

Approximate duration: 4 minutes

# Counterpoint for a Broken Pencil

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♩ = 60

Musical score for measures 1-3, tempo 60. The score is in 4/4 time. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part begins in measure 3 with a forte (f) dynamic. The Oboe part starts in measure 1 with a piano (p) dynamic, increasing to forte (f) and then mezzo-forte (mf). The Clarinet in Bb, Horn in F, and Bassoon parts enter in measure 2 with a piano (p) dynamic, increasing to mezzo-forte (mf) in measure 3.

♩ = 80

Musical score for measures 4-6, tempo 80. The score is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet in Bb parts begin in measure 4 with a fortissimo (fp) dynamic, increasing to forte (f). The Horn and Bassoon parts enter in measure 4 with a mezzo-forte (mf) dynamic. In measure 6, the Oboe, Clarinet in Bb, and Bassoon parts continue with a mezzo-forte (mf) dynamic, while the Flute and Horn parts are silent.

2  
8

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

10

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

13

Fl. *p* *f*

Ob. *p* *f*

B $\flat$  Cl. *f*

Hn. *mf*

Bsn.

16

Fl. *pp* *ff* *mp*

Ob. *pp* *ff*

B $\flat$  Cl. *pp* *ff* *mp*

Hn. *pp* *ff* *p dolce*

Bsn. *pp* *ff* *mf*

4  
19

Fl. *mp* *p*

Ob. *mp* *p*

B $\flat$  Cl. *mp* *p*

Hn. *f* *p* *mf*

Bsn. *mf* *p*

22

Fl. *f* *f*

Ob. *pp*

B $\flat$  Cl. *pp*

Hn. *p* *mf*

Bsn. *f* *p sub.*

25

Fl. *ff*<sup>3</sup>

Ob. *mf*

B $\flat$  Cl. *mf* *ff*

Hn. *mf* *f*

Bsn. *mf*

28

Fl. *mf* *mf*

Ob. *mp* *mf*

B $\flat$  Cl. *p* *mf*

Hn. *f* *f*

Bsn. *p* *mf*

6  
31

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*f*

*ff*

35

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp* *ff* *mp*

*pp* *ff* *f*

*pp* *ff* *mp*

*pp* *ff* *f*

*pp* *ff* *mp*

38

Fl. *mp*

Ob. *ff*

B $\flat$  Cl. *mf*

Hn. *mf*

Bsn. *mf* *mp*

Detailed description: This system contains measures 38, 39, and 40. The Flute part (Fl.) starts with a melodic line in measure 38, marked *mp*, and has a dynamic marking change to *mp* in measure 40. The Oboe part (Ob.) has a dynamic marking of *ff* in measure 38. The Bassoon part (Bsn.) has a dynamic marking of *mf* in measure 38 and *mp* in measure 40. The Clarinet (B $\flat$  Cl.) and Horn (Hn.) parts have dynamic markings of *mf* in measure 40. Measure 39 features a crescendo hairpin in the Flute and Oboe parts.

41

Fl. *fp* *ff*

Ob. *fp* *ff*

B $\flat$  Cl. *fp* *ff* *f*

Hn. *fp* *ff*

Bsn. *fp* *ff*

Detailed description: This system contains measures 41, 42, and 43. Measures 41 and 42 feature a crescendo hairpin in the Flute, Oboe, and Bassoon parts, with dynamic markings of *fp* in measure 41 and *ff* in measure 42. The Clarinet part (B $\flat$  Cl.) has dynamic markings of *fp* in measure 41, *ff* in measure 42, and *f* in measure 43. Measure 43 features a decrescendo hairpin in the Flute, Oboe, and Bassoon parts. The Clarinet part (B $\flat$  Cl.) has a dynamic marking of *f* in measure 43. The Horn part (Hn.) has a dynamic marking of *fp* in measure 41 and *ff* in measure 42.



8  
44

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. *f*

Bsn. *mf*

46

Fl. *mf*

Ob. *f*

B $\flat$  Cl.

Hn.

Bsn.

48

Fl. *f*

Ob. *f*

B $\flat$  Cl. *mf*

Hn. *f*

Bsn. *mf*

50

Fl. *p* *f*

Ob. *p* *f*

B $\flat$  Cl. *p* *f*

Hn. *marcato ff*

Bsn. *p* *f*

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

*p* *fff*

*p* *fff*

*p* *fff*

*p* *fff*

*p* *fff*

Detailed description: This is a page of a musical score for woodwinds, numbered 10 and 53. It contains five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in treble clef for the first four staves and bass clef for the fifth. The key signature has one flat (B-flat). The score is divided into two measures. The first measure shows the initial dynamics for each instrument. The second measure shows a dynamic shift from piano (*p*) to fortissimo (*fff*) for all instruments. The notation includes various note values, rests, and dynamic markings.