

Elevation

Three movements

For marimba and bassoon

by

Bridget R. Slone

Approximate duration: 9 minutes

Elevation

Melodies for Marimba and Bassoon

Bridget R. Slone

Energetic and stately (♩ = c. 120)

I

Bassoon

Marimba

mf

mf

3

Bsn.

Mrb.

5

5

f

cresc.

f

Bsn.

Mrb.

8

8

ff

fp

ff

mp

12 (3+2)

Bsn. *mf* *f*

Mrb. *mf* *f* *mf*

15

Bsn. *mf* *mp* *f*

Mrb. *mp* *f*

18 (3+2)

Bsn. *decresc.* *mp*

Mrb. *decresc.* *mf*

A

22

Bsn.

mp

Mrb.

mp

25

Bsn.

f

Mrb.

f

27

Bsn.

mp

Mrb.

mp

B

Bsn. 30 *mf*

Mrb. 30 *mf*

Bsn. 33

Mrb. 33 *f*

Bsn. 35 *decresc.*

Mrb. 35 *decresc.*

37

Bsn.

Mrb.

cresc.

Detailed description: This block contains the musical notation for measures 37-42. The Bsn. part is in bass clef with a key signature of two flats. It features a long note in measure 37 that spans across measures 38 and 39, with a slur above it. The Mrb. part consists of two staves. The right hand plays chords in measures 37-39, while the left hand plays a melodic line. Both parts include a 'cresc.' (crescendo) marking.

C (3+2)

Bsn.

Mrb.

f

39

Detailed description: This block contains the musical notation for measures 39-42. A section marker 'C' is enclosed in a box. The Bsn. part is in bass clef and features a rhythmic pattern of eighth notes. The Mrb. part has chords in the right hand and rests in the left hand. The Bsn. part has a 'f' (forte) marking.

43 (3+2)

Bsn.

Mrb.

43

Detailed description: This block contains the musical notation for measures 43-46. The Bsn. part is in bass clef and features a melodic line with slurs. The Mrb. part has chords in the right hand and a melodic line in the left hand.

6

D

46

Bsn. *mp* (3+2+2) (3+2)

Mrb. *mf*

50

Bsn. *mp* (3+2+2) (3+2)

Mrb. *mf*

E

54

Bsn. *f*

Mrb. *f*

58

Bsn.

Mrb.

f

62

Bsn.

Mrb.

rit.

dim.

rit.

F

a tempo

(3+2+2)

(3+2)

Bsn.

Mrb.

mf

70 (3+2+2) (3+2)

Bsn. *mf*

Mrb. *mf*

73

Bsn.

Mrb. *mf*

G

76

Bsn. *f*

Mrb. *mf*

79

Bsn. *mf*

Mrb. *mf* *cresc.*

82

Bsn. *cresc.* *ff*

Mrb. *ff*

H

87

Bsn. *mf*

Mrb. *mf*

91 (3+2)

Bsn.

Mrb.

94 (3+2)

Bsn.

Mrb.

97 (3+2) (2+2+3)

Bsn.

Mrb.

100 (3+2) (3+2)

Bsn.

ff

Mrb.

ff

VI V

VI V

II

Contemplative and flowing

This musical score is for measures 1 through 10 of a piece. It features two staves: Bassoon (Bsn.) and Marimba (Mrb.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Contemplative and flowing'. The score is divided into three systems. The first system (measures 1-5) shows the Bassoon with a rest followed by a melodic phrase starting at measure 5, and the Marimba with a complex rhythmic accompaniment. The second system (measures 6-9) continues the Bassoon line with triplets and dynamic markings, while the Marimba accompaniment evolves. The third system (measures 10-13) shows the Bassoon with a more active melodic line and the Marimba providing a steady accompaniment.

System 1 (Measures 1-5):
Bsn.: Rest in measures 1-4; melodic phrase in measure 5, *mf*.
Mrb.: Complex rhythmic accompaniment in both staves, *p* in measure 1, *mf* in measure 3, *mp* in measure 5.

System 2 (Measures 6-9):
Bsn.: Melodic line with triplets in measures 6-7, *mf* in measure 7, *mp* in measure 9.
Mrb.: Accompaniment with dynamic markings *f* in measure 7 and *mp* in measure 9.

System 3 (Measures 10-13):
Bsn.: Active melodic line, *f* in measure 10, *mp* in measure 11, *mf* in measure 13.
Mrb.: Accompaniment, *mf* in measure 13.

14 *ten. rit.*

Bsn.

Mrb.

mp *f*

18 *a tempo*

Bsn.

Mrb.

mf

20

Bsn.

Mrb.

mp f mp mp f mp mf f

Bsn. *23*

Mrb. *23*

p

Bsn. *25*

mf

f

Mrb. *25*

mp

Bsn. *27*

Mrb. *27*

f

30

Bsn.

(3+2)

Mrb.

mf

33

Bsn.

(2+3)

mp

Mrb.

35

Bsn.

Mrb.

f

mp

39

Bsn.

Mrb.

mf

mf

43

rit.

Bsn.

Mrb.

mp

mf

48

Bsn.

Mrb.

rit.

50

Bsn.

f

Mrb.

f

Detailed description of the musical score: The score is for two instruments: Bsn. (Bassoon) and Mrb. (Mallets). The Bsn. part is written on a single staff in bass clef. It begins at measure 50 with a melodic line consisting of a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, all with a slur above them. The notes are G2, F2, E2, and D2. This is followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Mrb. part is written on a grand staff (treble and bass clefs). It begins with a whole rest in both staves. In measure 51, there are chords in both staves: the right hand has a chord of G2, F2, E2, and the left hand has a chord of G2, F2, E2. These chords are sustained with a slur and a fermata. In measure 52, there are quarter notes in both staves: the right hand has G2, F2, and E2, and the left hand has G2, F2, and E2. In measure 53, there are whole rests in both staves. In measure 54, there are chords in both staves: the right hand has a chord of G2, F2, E2, and the left hand has a chord of G2, F2, E2. The dynamics are marked 'f' (forte) for both parts.

III

Energetically (♩ = 120)

(3+2+2)

Bassoon

Musical notation for the Bassoon part, starting with a 7/8 time signature. The staff contains a series of eighth and quarter notes with accents, some beamed together in groups of three and two. A dynamic marking of *f* is present.

f

Marimba

Musical notation for the Marimba part, consisting of two staves (treble and bass clef). It features chords and eighth notes with accents. Dynamic markings of *mf* are present.

mf

mf

Bsn.

Musical notation for the Bsn. part, starting with a 5-measure rest. The staff contains eighth and quarter notes with accents. A dynamic marking of *mf* is present.

Musical notation for the Mrb. part, consisting of two staves (treble and bass clef). It features chords and eighth notes with accents. Dynamic markings of *mf* are present.

mf

Mrb.

Bsn.

Musical notation for the Bsn. part, starting with a 9-measure rest. The staff contains a half note followed by eighth and quarter notes with accents. Dynamic markings of *f* and *mp* are present.

f

mp

Mrb.

Musical notation for the Mrb. part, consisting of two staves (treble and bass clef). It features chords and eighth notes with accents. Dynamic markings of *f* and *mp* are present.

f

mp

13

Bsn.

Mrb.

rit.

f

17

Bsn.

Mrb.

a tempo

f

mf

21

Bsn.

Mrb.

mf

mf

Bsn. *ff*

Mrb. *ff*

25

Bsn.

Mrb. *mf*

30

Bsn.

Mrb.

34

39

Bsn.

mf

Mrb.

Musical score for measures 39-42. The Bassoon (Bsn.) part features a melodic line with accents, starting with a quarter rest. The Maracas (Mrb.) part consists of a rhythmic accompaniment with chords and single notes. The dynamic marking is *mf*.

43

Bsn.

Mrb.

mp

Musical score for measures 43-46. The Bassoon (Bsn.) part features a melodic line with a trill and accents. The Maracas (Mrb.) part consists of a rhythmic accompaniment with chords and single notes. The dynamic marking is *mp*.

47

Bsn.

Mrb.

mf

Musical score for measures 47-50. The Bassoon (Bsn.) part features a melodic line with accents. The Maracas (Mrb.) part consists of a rhythmic accompaniment with chords and single notes. The dynamic marking is *mf*.

Bsn. *sfz p* *mf* 3 3

Mrb. *f*

Bsn. *f* *mp* *rit.* **Swing feel**

Mrb. *mf* *rit.*

Bsn. *mp* *mp* *mf*

Mrb.

65

Bsn.

mp

Mrb.

68

Bsn.

Mrb.

72

Bsn.

Mrb.

75

Bsn.

mp

Mrb.

78

Bsn.

mp

Mrb.

80

Bsn.

Mrb.

83

Bsn.

Mrb.

83

86

Bsn.

Mrb.

86

rit.

88

Tempo Primo

Bsn.

Mrb.

88

92

Bsn.

Mrb.

92

93

94

95

96

Bsn.

Mrb.

96

97

98

99

rubato

100

Bsn.

Mrb.

f

mp

f

ff

100

101

102

103

105 (3+2+2)

Bsn. *f*

Mrb. *mf*

109

Bsn. *ff*

Mrb. *mf* *ff*