Unrest

For amplified violin, timpani, gong, and piano or chorus

Dedicated to Ioana Galu

by

Bridget R. Slone

Approximate duration: 6 minutes

This piece was commissioned by Ioana Gaul and premiered at The University of South Dakota on February 25th, 2017.

The audio clip at the beginning is the very same radio broadcast that Ioana heard at the beginning of the 1989 Romanian Revolution.

This piece reflects upon the extraordinarily dark times of that revolution. This piece also reflects on unrest across the world and how humanity is forever altered by it.

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Performance Notes

The sound levels of the timpani and the amplified violin should be checked to assure that the timpani is not overpowering the violin.

If piano is to be used, placing pieces of paper on the strings creates the desired music box-like sound. This should be done, if possible.

The gong and chorus/piano should be out of sight to the audience, but not to the timpanist and the violinist.

The gong player should take extra care to watch the timpanist closely for the two big hits before the Ave Verum section. The timpanist should take long, pregnant pauses between each hit.

The pianist or chorus members should take extra care to follow the violinist in the Ave Verum section to allow him/her to be as expressive as possible.

Unrest

In honor and memory of the 1989 Romanian revolution

Bridget R. Slone

Lento ♩ = 60

Piece begins with audio clip (processed audio from Romanian revolution) c. 50 sec. long

Violin

Violin begins when echoes from last gunshot fade out

Timpani

Gong must be played out of audience sight (in balcony or off stage)

Gong

Piano or chorus must be out of audience sight (in balcony or off stage)

Piano

Highest playable pitch

sorrowful and expressive

2

Vln.

pp *mf* *p*

gliss

6

Vln.

f *fp*

6

Timp.

mf *f* *ff*

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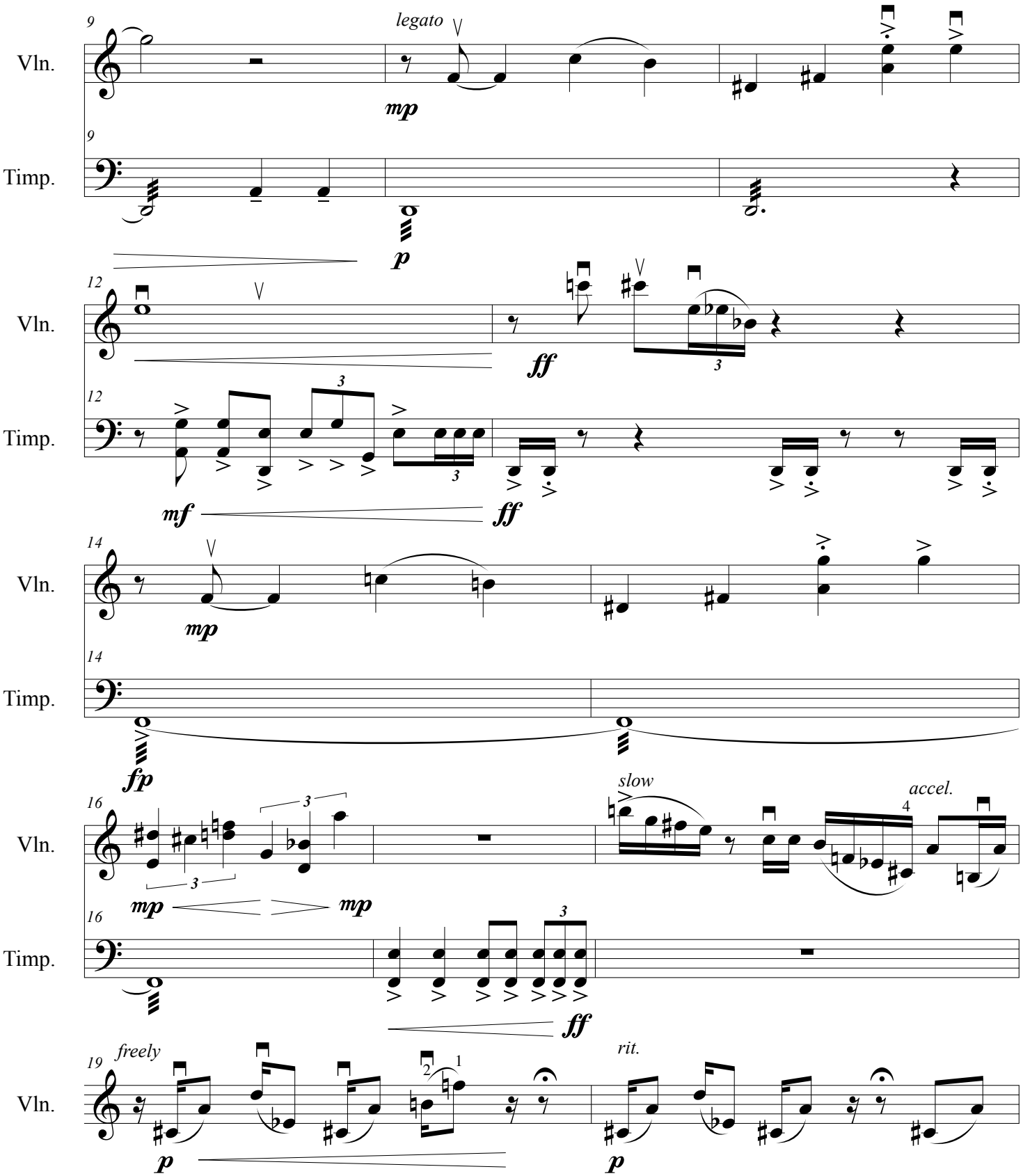
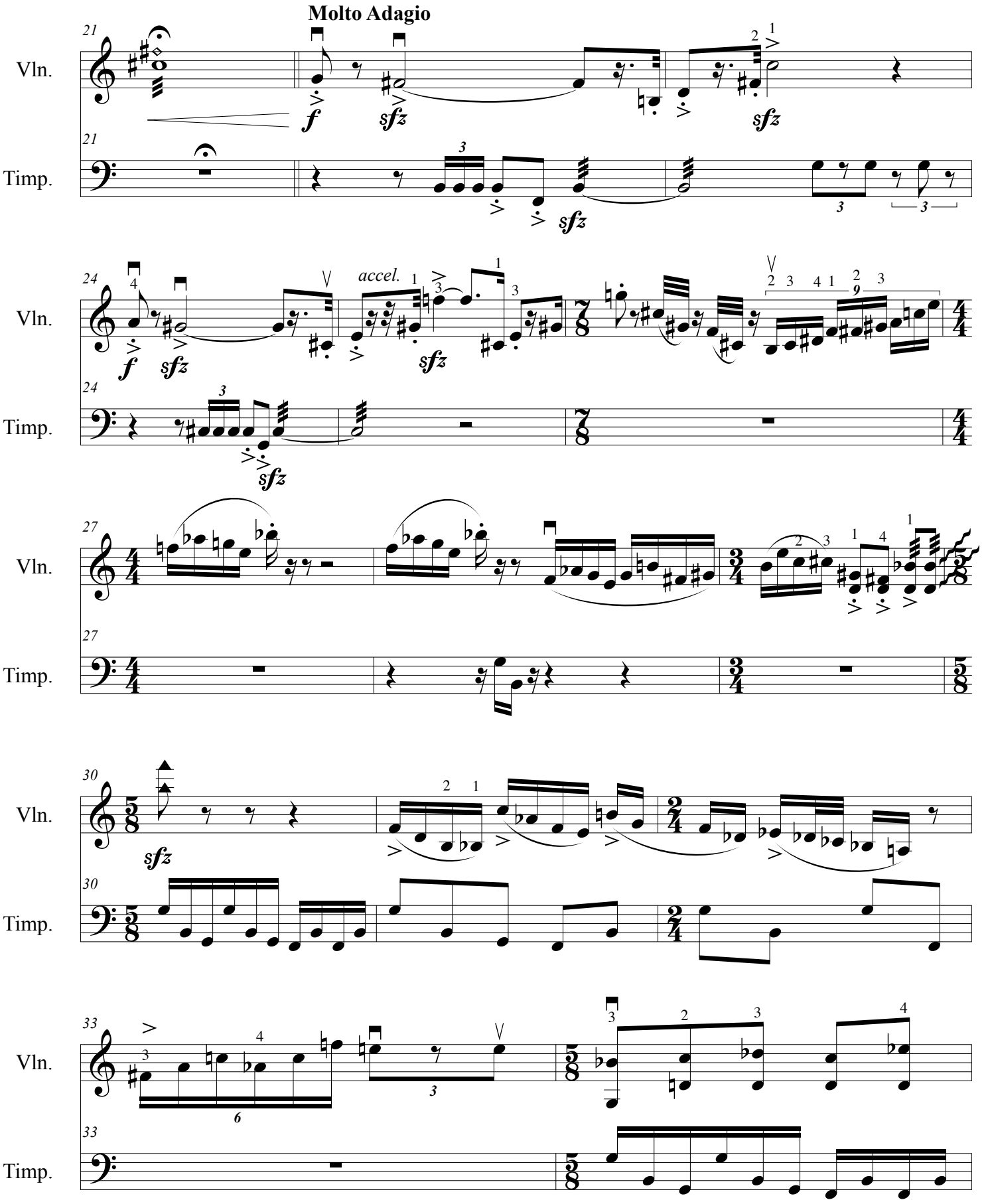
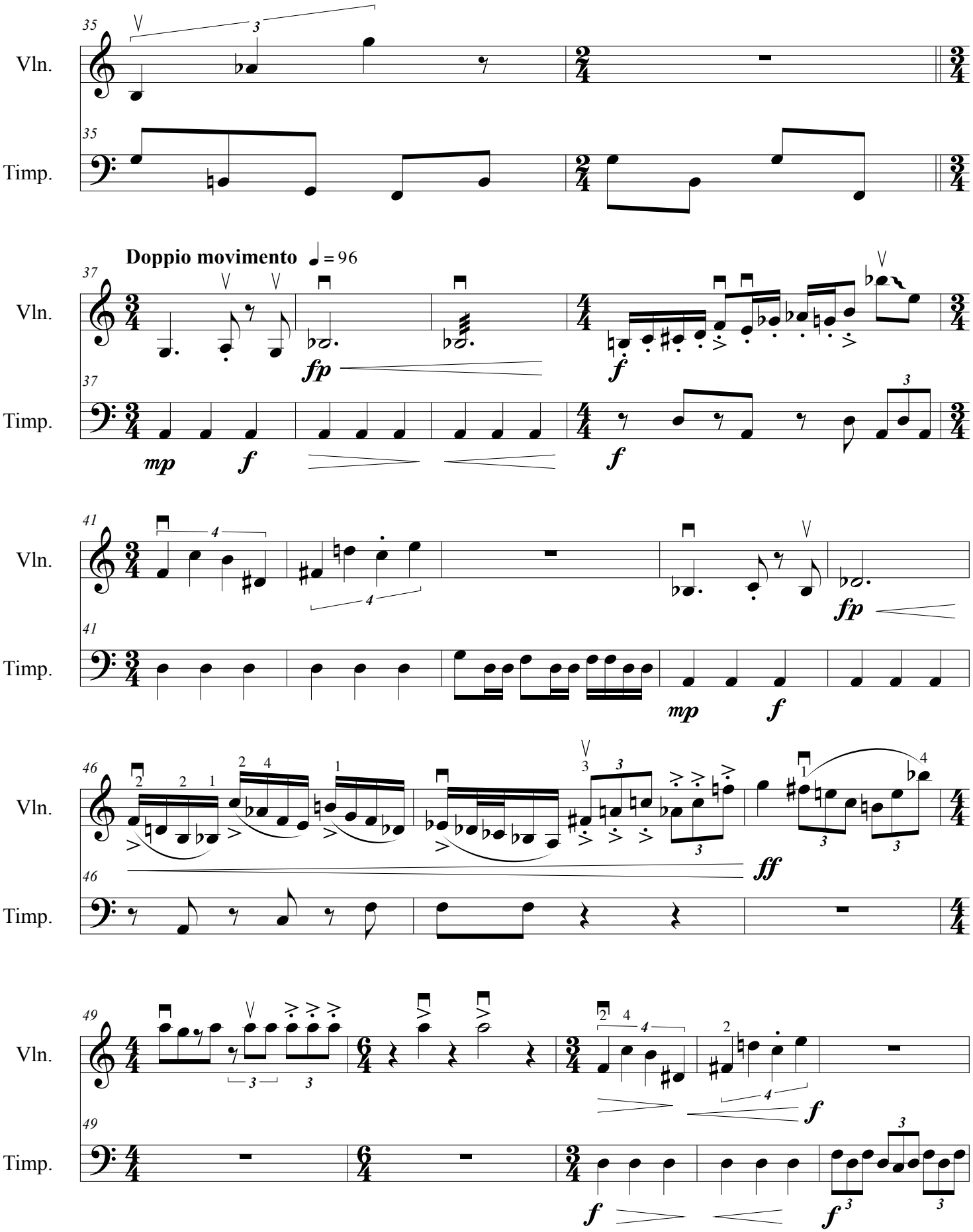
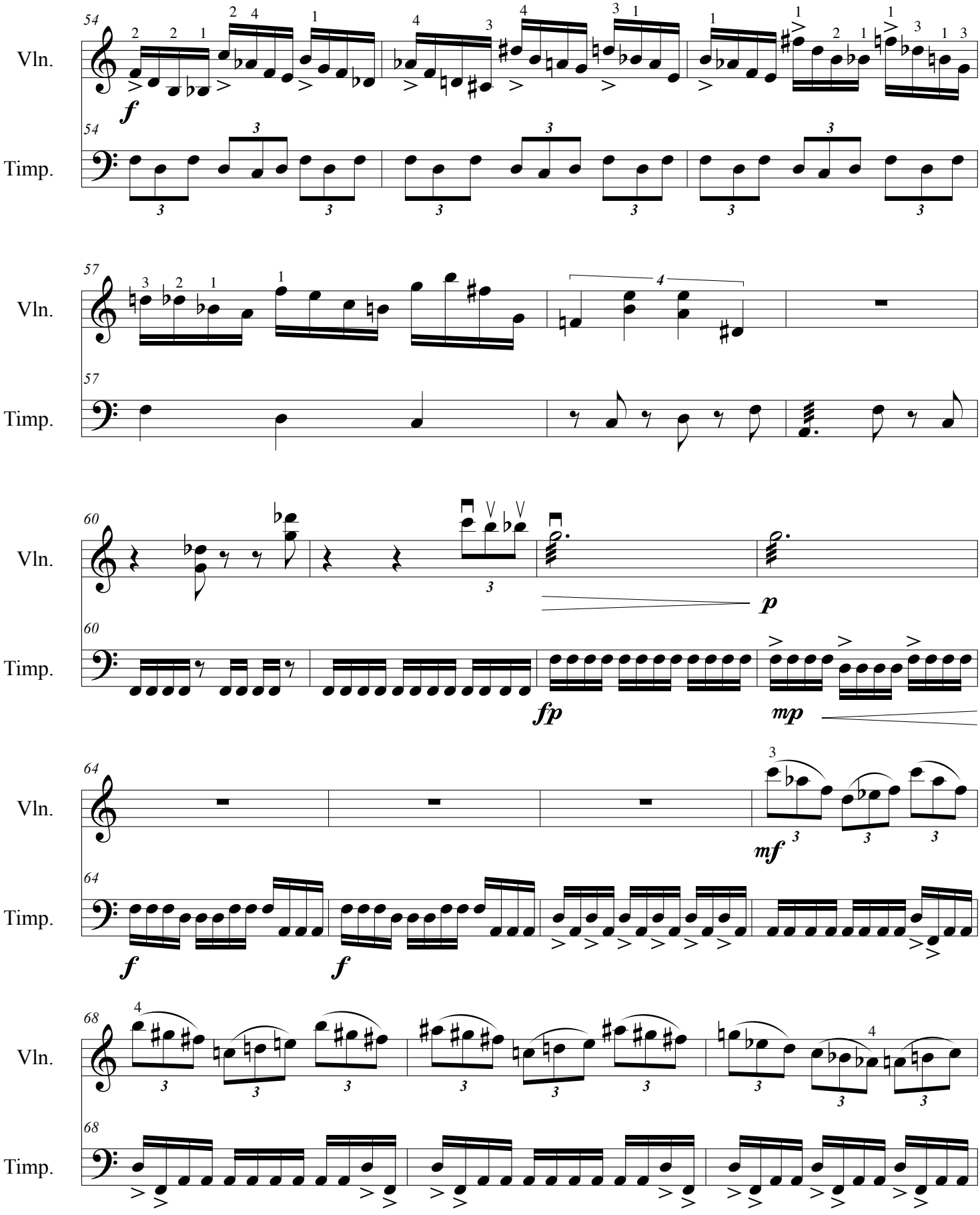
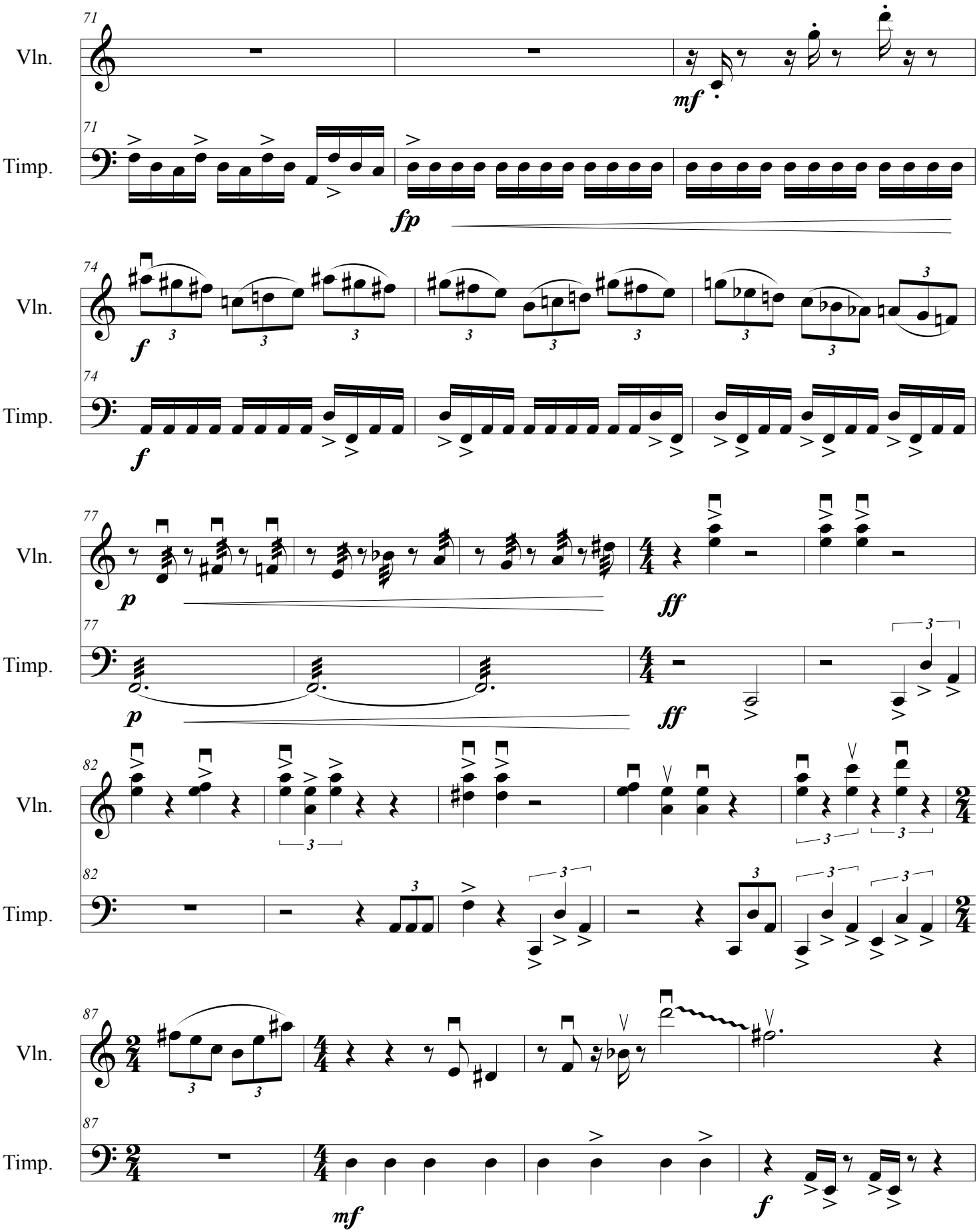
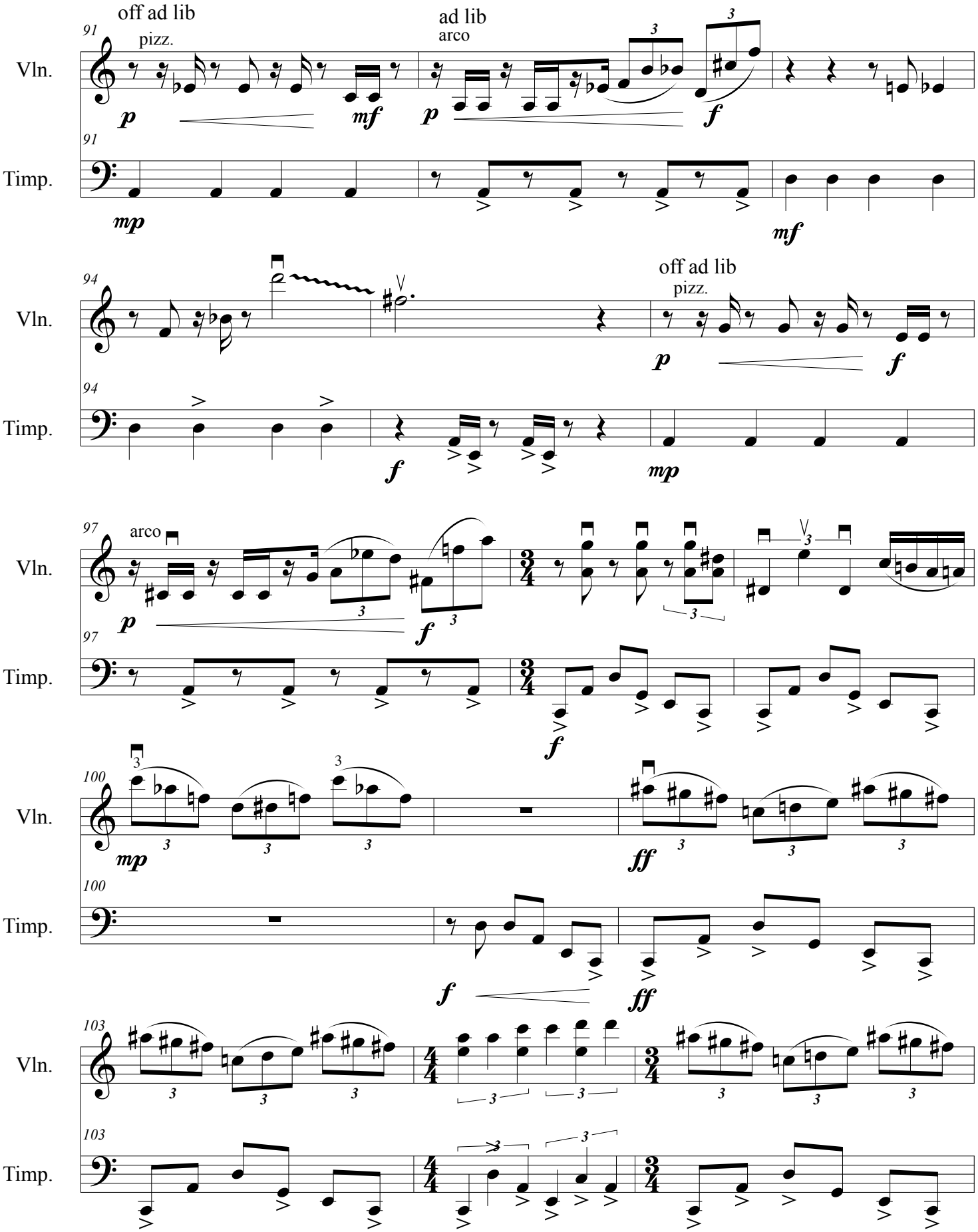

9
Vln.
legato
mp
9
Timp.
p
12
Vln.
ff
3
12
Timp.
3
mf
ff
14
Vln.
mp
14
Timp.
fp
16
Vln.
3
3
mp
mp
slow
accel.
4
16
Timp.
3
ff
19
freely
Vln.
2
1
p
rit.
p

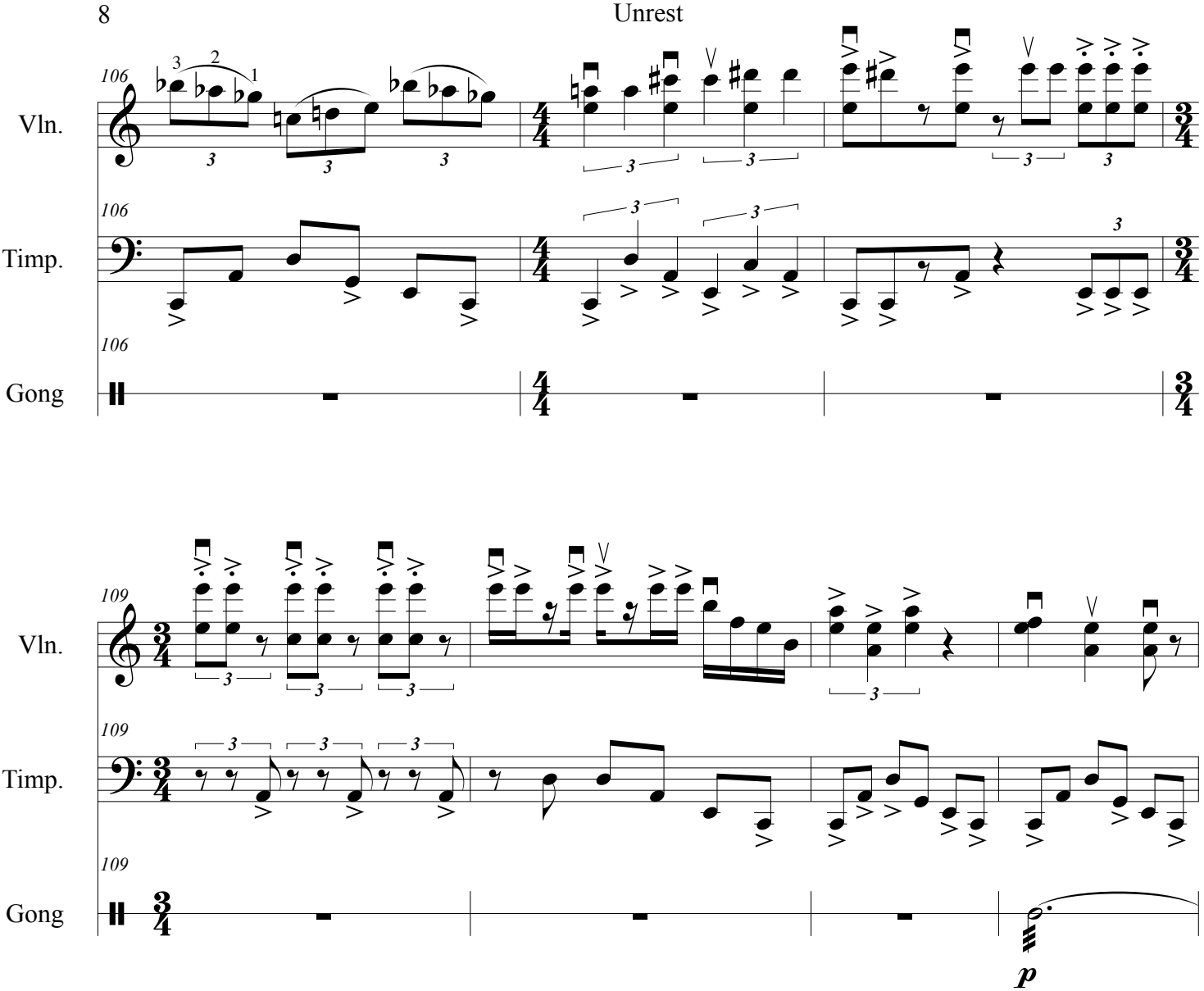

Molto Adagio
Vln.
Timp.
accel.

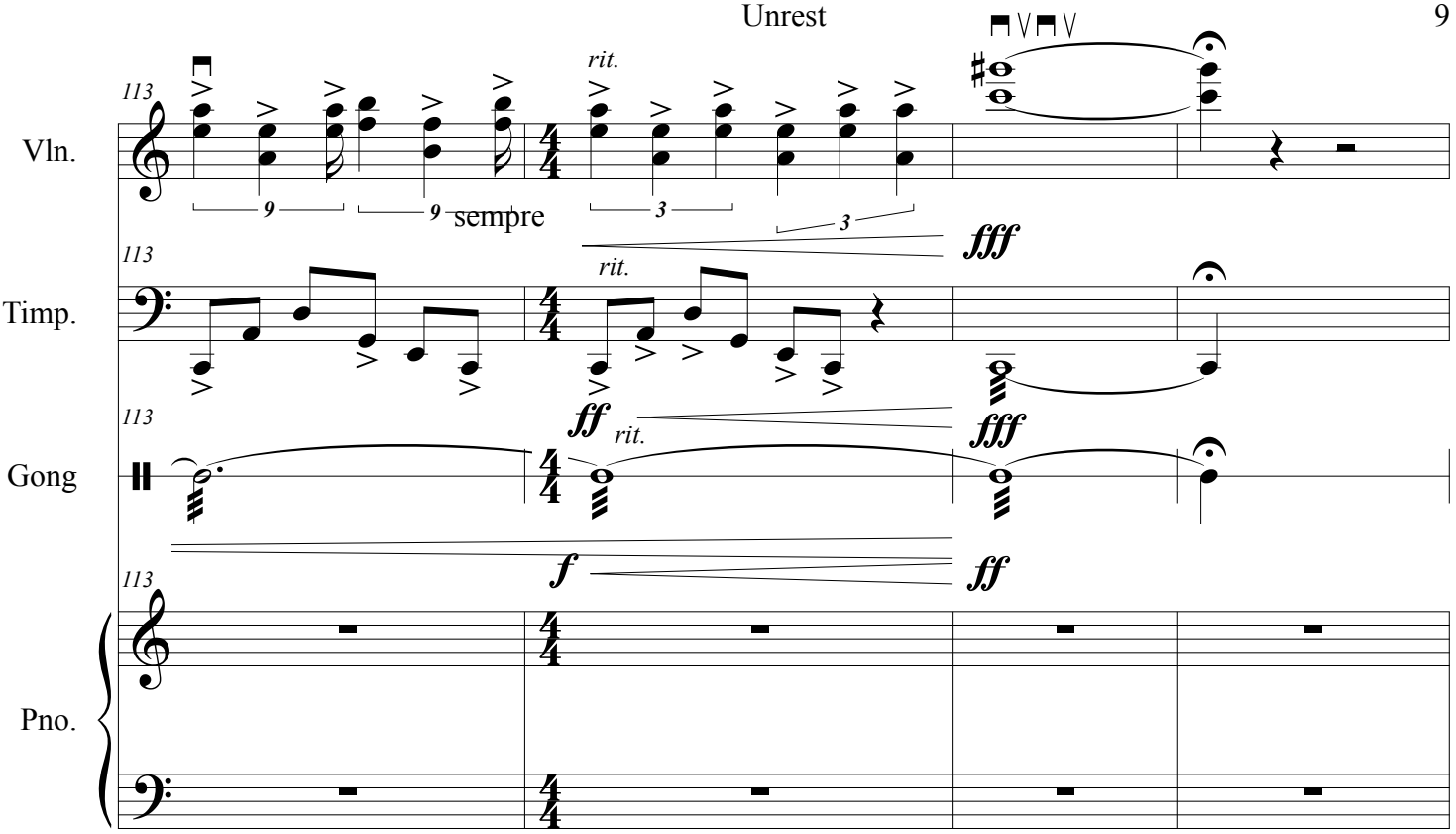

Vln.
Timp.
Doppio movimento ♩ = 96
fp
f
mp
ff

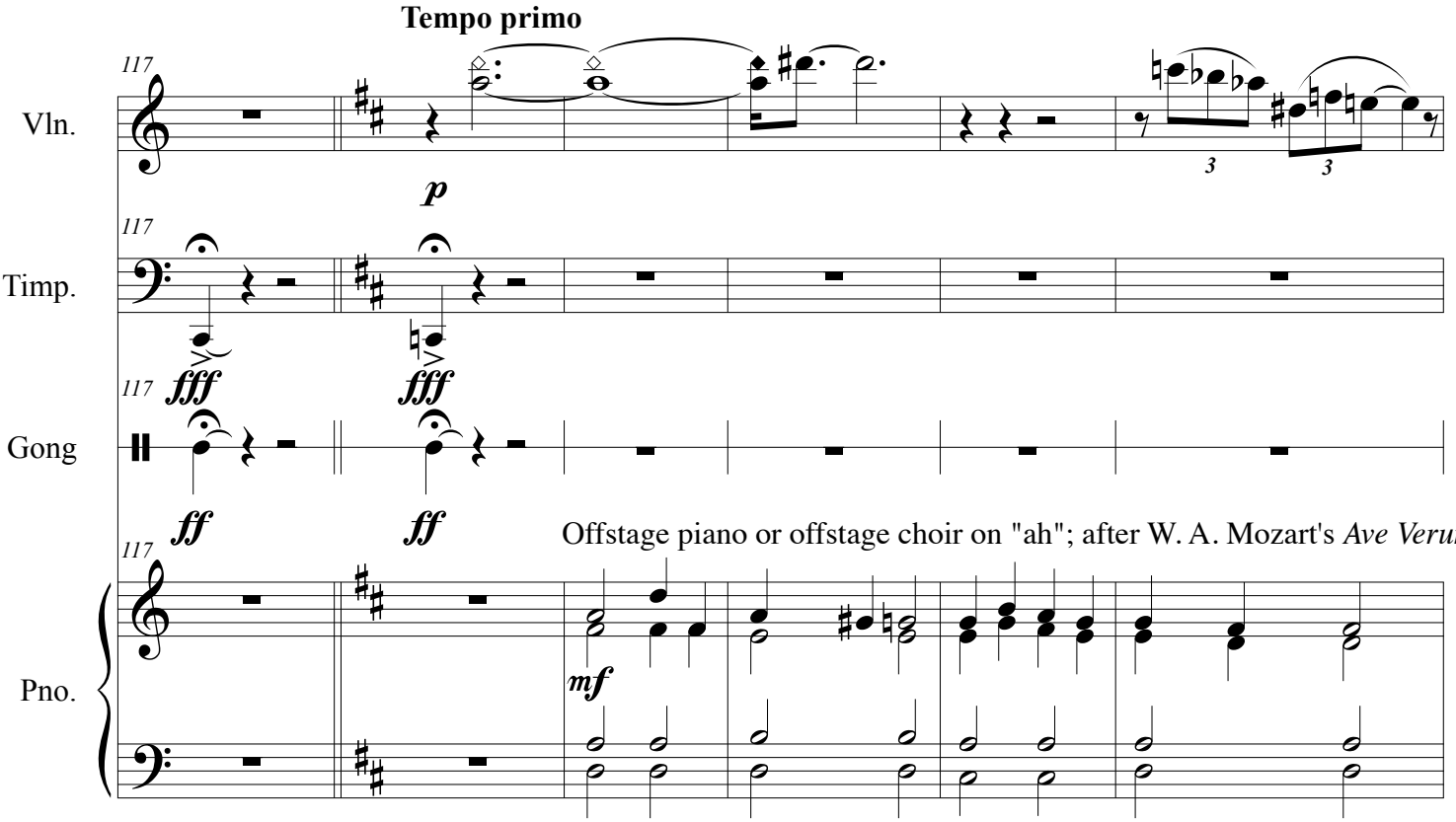

54
Vln.
Timp.
f
57
Vln.
Timp.
60
Vln.
Timp.
p
fp
mp
64
Vln.
Timp.
mf
f
f
68
Vln.
Timp.

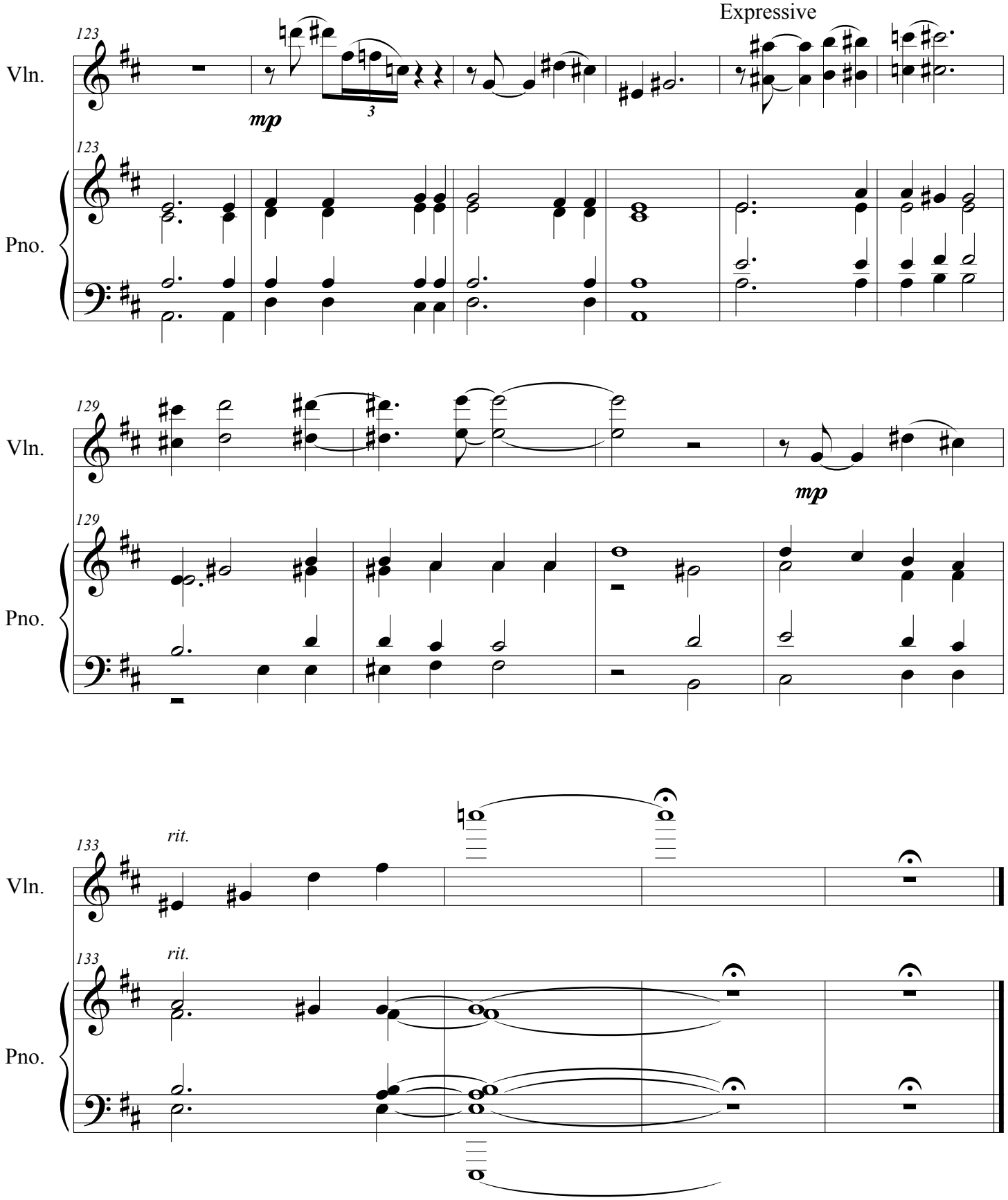

71
Vln.
Timp.
mf
fp
74
f
77
p
ff
82
87
mf
f


91
off ad lib
pizz.
ad lib
arco
Vln.
Timp.
p
mf
f
mp
94
off ad lib
pizz.
97
arco
100
ff
103


106
Vln.
Timp.
Gong
109
Vln.
Timp.
Gong
p


113
Vln.
Timp.
Gong
Pno.
rit.
sempre
fff
ff
f


Tempo primo
117
Vln.
Timp.
Gong
Pno.
p
fff
ff
mf
Offstage piano or offstage choir on "ah"; after W. A. Mozart's *Ave Verum*


Expressive
123
Vln.
mp
3
123
Pno.
129
Vln.
mp
129
Pno.
133
rit.
Vln.
133
rit.
Pno.